

A dramatic painting of the Resurrection, showing a man in a white shroud being held by others in a dark, cavernous setting. The scene is lit with strong, directional light, creating deep shadows and bright highlights on the figures' faces and hands. The man in the white shroud is the central focus, with his hands visible and being held by others. The background is dark and textured, suggesting a stone tomb or a cave.

Second Sunday of Easter

Year A

Acts 2:14a, 22-32 • Psalm 16 • 1 Peter 1:3-9

John 20:19-31

...God raised him up, having released him from the agony of death, because it was impossible for him to be held in its power.

Acts 2:24

Jesus Arising

Abbey of Bath
Bath, England



You show me the path of life. In your
presence there is fullness of joy...

Psalm 16:11a



Complete Joy -- Lauren Wright Pittman

Although you have not seen him,
you love him...

1 Peter 1:8a

Beloved

Linda Crossan
Second Presbyterian Church
Nashville, TN



When it was evening on that day, the first day of the week, ... Jesus came and stood among them and said, "Peace be with you."

John 20:19ac

Christ Appearing to
His Disciples

Bavarian National
Museum
Munich, Germany



... he breathed on them and said to them, "Receive the Holy Spirit."

John 20:22b



Holy Spirit Seminary -- Hong Kong, China

But Thomas...was not with them when Jesus came. So the other disciples told him, "We have seen the Lord."

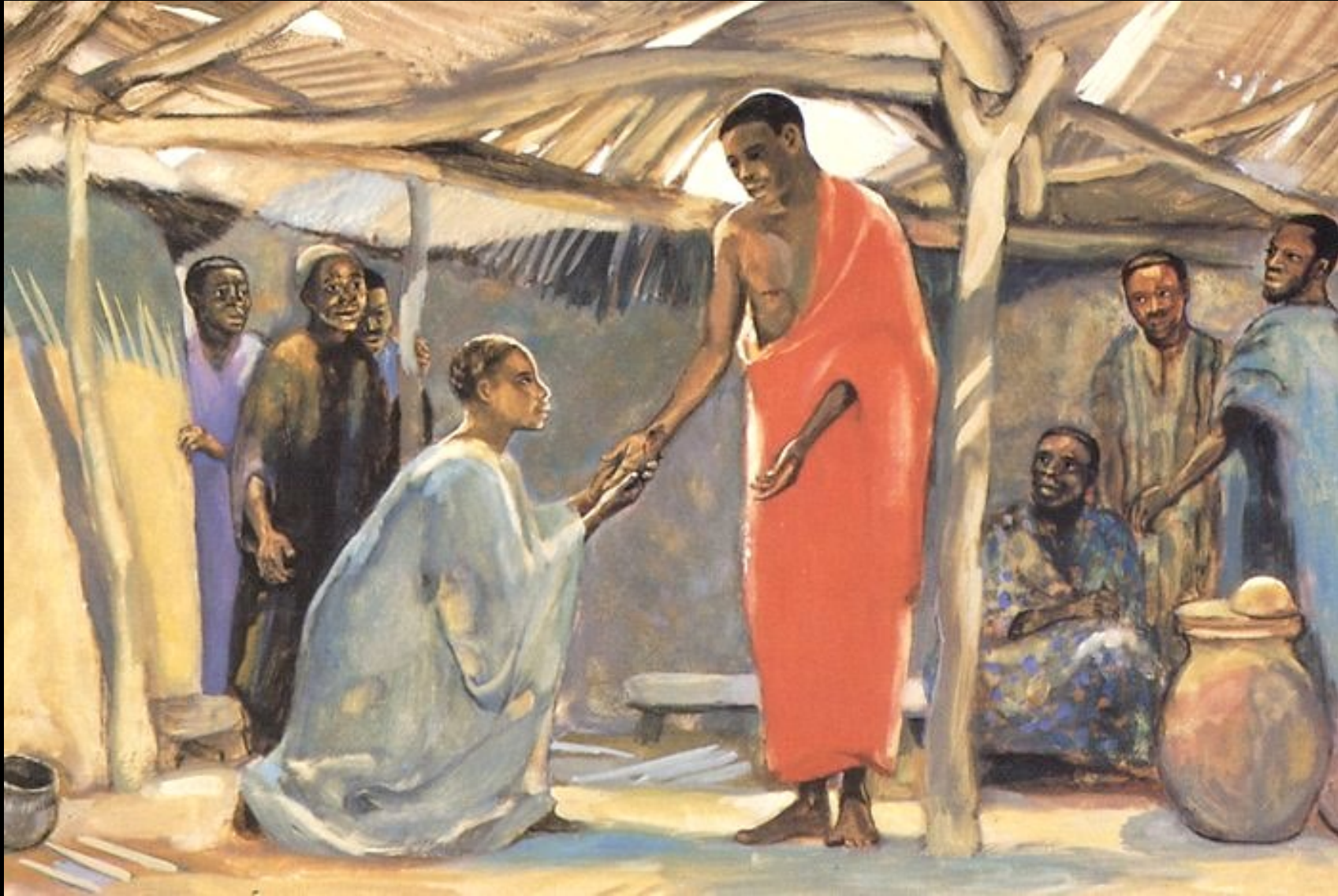
John 20:24ac-25a

Reunion
Ernst Barlach
St. Gertrude's
Chapel
Gustrow, Germany



But he said to them, "Unless I see the mark of the nails in his hands and put my finger in the mark of the nails and my hand in his side, I will not believe."

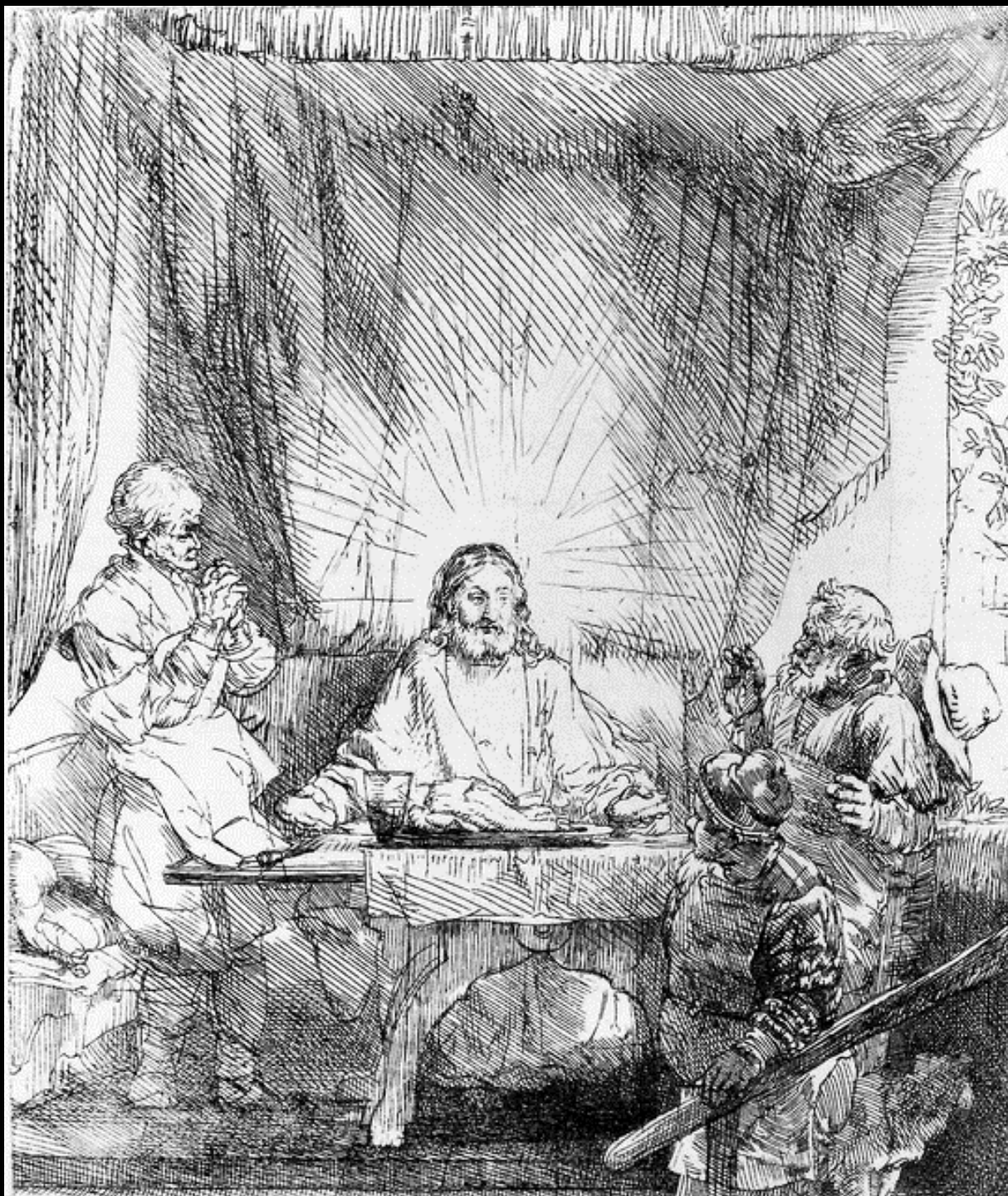
John 20:25b



Christ with Thomas -- JESUS MAFA, Cameroon

A week later his disciples were again in the house, and Thomas was with them. ... Jesus came and stood among them and said, "Peace be with you."

John 20:26ac



Supper at Emmaus

Rembrandt, etching

Then he said to Thomas, "Put your finger here and see my hands. Reach out your hand and put it in my side."

John 20:27a



The Incredulity of Thomas -- Caravaggio, Sanssouci, Potsdam, Germany

Thomas answered him, "My Lord
and my God!"

John 20:28

Christ with
Thomas

Rowan
and Irene
LeCompte,
Washington
Cathedral,
DC



Credits

New Revised Standard Version Updated Edition Bible, copyright 2022, Division of Christian Education of the National Council of the Churches of Christ in the United States of America. Used by permission. All rights reserved.

<http://www.flickr.com/photos/joshuawillis/195548819/>

Lauren Wright Pittman, <http://www.lewpstudio.com/>

<http://diglib.library.vanderbilt.edu/act-imagelink.pl?RC=55303>

http://commons.wikimedia.org/wiki/File:Elfenbein_Christus_erscheint_seinen_J%C3%BCngern_BNM.jpg

https://commons.wikimedia.org/wiki/File:Holy_Spirit_Seminary.JPG

https://commons.wikimedia.org/wiki/File:G%C3%BCstrow_Gertrudenkapelle_-_Barlachsammlung_Wiedersehen_1.jpg

<https://www.flickr.com/photos/jimforest/4562776090/>

http://commons.wikimedia.org/wiki/File:The_Incredulity_of_Saint_Thomas_by_Caravaggio.jpg

<http://www.flickr.com/photos/maryannsolari/5119341372/>

<http://diglib.library.vanderbilt.edu/act-imagelink.pl?RC=48302>

Additional descriptions can be found at the Art in the Christian Tradition image library, a service of the Vanderbilt Divinity Library, <http://diglib.library.vanderbilt.edu/>. All images available via Creative Commons 3.0 License.